



O'NEAL MUSIC ORGANISATION

A network initiative in the sphere of major recording artists and their managements.

Working with P.R. and the international legendary Studio Sound, which management launched Sound International in 1978.

DJM – having launched Elton John from zero to something after participating with the basic success of The Beatles – saw the new company Rocket Records gaining success.

The friendship with producer and sound engineer Clive Franks had to lift the task of continuous success of the Bernie Taupin and Elton's success, which was quite an ambition during that period of time, where record deals often only lasted for a seven year period.

Elton, however, proved to be "still standing", and manager of O'Neal Music Organisation mingled with ABBA's business creator and promoter, Stig Stikkan Anderson, and many other managements.



DICK JAMES MUSIC & POLAR MUSIC

In 1976 "O'Neal" meet the promoter network having launced The Beatles in U.S.A. As Elton John was shaping Rocket Records, "O'Neal" flew between recording studios and concert promoters in U.S.A. meeting icons and celebs in studios such as Critea, Rondo, etc

O'Neal Music Organisation was developed since 1978 and included platforms like MIDEM, promotion of managers, such as Stikkan, S. James, 10CC, Iggy Pop, International Concert Organisation, E.T. Concerts, Billboard,

1978 – 1983

Sound International, Bravo, Fachblatt, Soundi, Recording Engineer/Producer, Ongaku Senka, Music Maker, Sound International & Beat Instrumental, Staccato

1983

Music Management & International Promotion

2010

Music Promotion Management



TODAY

Today it is possible to license the dance-musical "The Ghost At The Wedding"

The musical is easy and non-costly to perform, and is designed to create good fast income as a dinner-show type for medium stages, as well as large stages.

The disastrous manuscript is complete, and the music is for demo-available rehearsal use at Spotify, iTunes, and 1000 outlets world wide.

Select your own musicians and stars.

The show can be easily adopted as a tour-phenomenon penetrating any country and any culture.

Imagine something like Lloyd-Webber's Starlight Express, or, Spamalot, or, The Rocky Horror Picture Show.

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